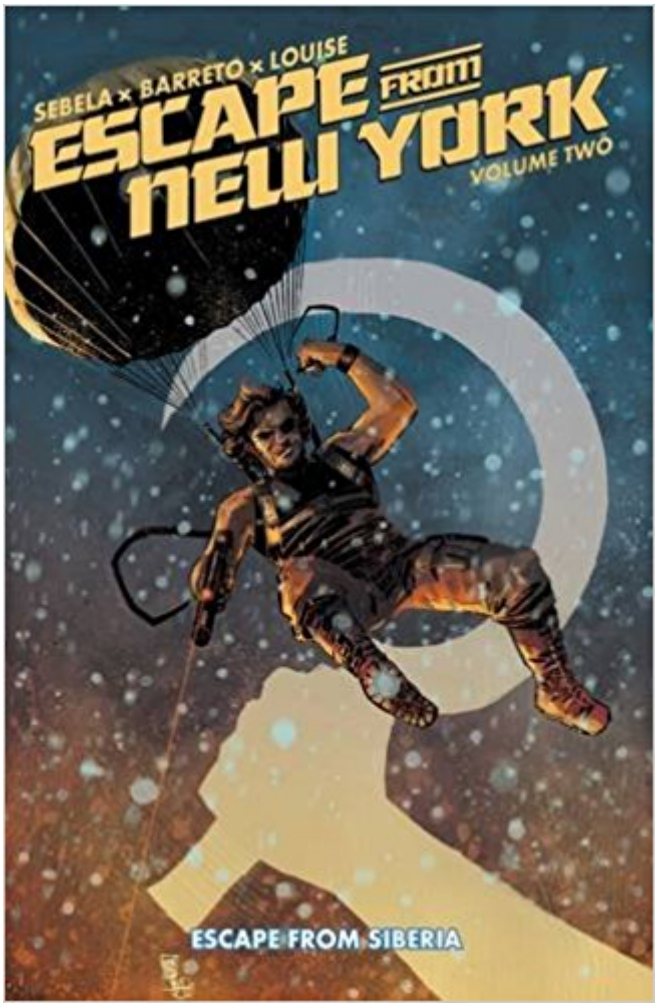
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Escape From New York Vol. 2



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Synopsis

After somehow escaping the madhouse that is post-war Florida, Snake Plissken faces the gauntlet of Siberia, where he faces both old enemies, and new soldiers looking to make a name by themselves by taking down a legend. After bringing the John Carpenter classic Big trouble in Little China to comics, the response has been so strong that we knew we had to bring another Carpenter classic to comics in a style and approach that doesÃ Â Escape From New York justice.Ã Â Eisner-nominated writer Christopher Sebela (HIGH CRIMES, DEAD LETTERS) and artist Diego Barreto (IRREDEEMABLE) bring a action-packed adventure that rocks for both long-time Snake fans and newcomers.

Book Information

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Customer Reviews

Christopher Sebela is the Eisner-Nominated writer of High Crimes, as well as Captain Marvel, Fantastic Four, Ghost, and Dead Letters. Diego Barreto has illustrated comics for DC Comics and BOOM!, working on titles such as Robin, Chase, and Irredeemable.

As much as I want to love it, I can only say I really like it. Sebela really knows how to write Plissken well, it’s just some of the story was hard to follow with the way it was drawn. It seemed like either Barreto the illustrator didn’t want to draw some parts so he skipped them and would jump to the next scene leaving the previous actions or outcome to the reader’s imagination. Or maybe it was written that way, either way some parts were confusing and had me flipping back pages to see if I skipped

a page or not. And a part of that flipping back and forth frenzy, there was a 'plot twist,' if you can call it that, that it seems was just thrown in their lazily. It comes out with a great fight scene towards the end of the last chapter but it seemed like a shoddy job of an explanation. It was just so random and poorly executed. Also, I hope the ending is explained in the third volume, which I'm sure it will be, because it just, again, seems so random and out of the blue, especially for Snake Plissken- I'm referring to the place he goes at the end of the story.One thing to be said about this volume is that it has way more action than the previous four chapters, which is a definitive plus because we get to see Snake kicking more butt and taking names. The entire story takes place in a war zone, in Siberia, for those who did not read the previous volume, so we're seeing Snake going back to the beginning, where he lost his eye and was relieved of duty. So, that is one of the cool things that makes this novel good. If it wasn't for that, I'm not sure I would really like this installation into the series all that much. It would have made it a 3/5 instead of a 4/5 that I'm giving it.I'm definitely going to keep reading this series because I love these comic continuations of John Carpenter's movies, "Big Trouble in Little China" and this. I'm optimistic that the next installment in the series will be a lot better than this book was. That's not saying it's a bad book. I was just expecting more than what I got.

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